YEHOSUA HIMSELF



TECHNO · PSYTRANCE — DJ, PRODUCER, SONIC WANDERER

I AM SILENCE — I AM SOUND.

Techno and psytrance from one hand, paced to the room it is given — a cellar in eastern Germany, a festival main stage, a beach club at Los Caños de Meca.

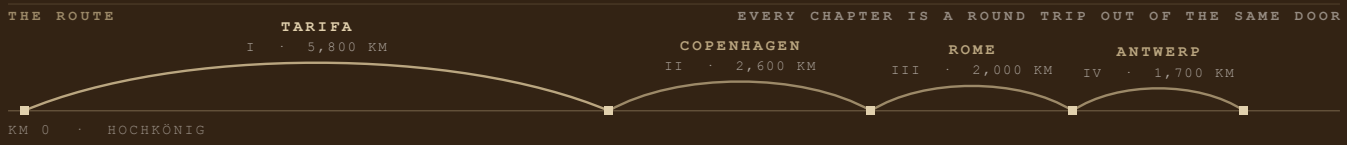
HEAR A FULL SET **soundcloud.com/yehosuahimself**

SELECTED SETS — 2025, A PARTIAL LIST

KINGDOM FESTIVAL, ALGARVE · 1,500 · OHANA CLUB, LOS CAÑOS DE MECA · 550 · AGUA BEACH, TARIFA · 230

12,100	10+	27	1 LP
KILOMETRES ON FOOT	COUNTRIES CROSSED	MONTHS ON FOOT	SONIC WANDERER

THE ROUTE — EVERY CHAPTER IS A ROUND TRIP OUT OF THE SAME DOOR



THE ARTIST

On a snowy 1 January 2023, YEHOSUA left Hochkönig in the Berchtesgaden Alps on foot. No tour bus — a backpack, a DJ mixer, and a route that took shape as he walked it. Four round trips and 12,100 km later he came home in September 2026; the global tour begins in 2027.

Every set on the way was earned rather than routed — played to whoever the road produced, on whatever was in the room. That is why the sound is raw, driving and structured, and why it holds a cellar and a main stage with the same architecture.

THE STAGE

The opening is deliberate — minimal, meditative, patient — drawing the whole room into one frequency. Then the set unfolds in three acts, read from the floor.

THE BUILD · THE PEAK · THE TRANSCENDENCE

THE RECORD

SONIC WANDERER LP — *written on the road*

SGD-LP001 · SGD RECORDINGS · 2026

A1	IN ETERNAL LOVE	B5	RURSUS ADSUM
A2	THIS IS THE SECOND	B6	KING YOD SHIN WAV
A3	SALUTATION	B7	AHAM ATMA [10:20]
A4	RESURRECT	B8	SVAYAM BHAGAVAN



RECORDED LIVE — LISTEN IN FULL

S1	PEAK AT KINGDOM FESTIVAL, ALGARVE	43:02
S2	PEAK AT AGUA BEACH, TARIFA	17:34
S3	WITH LIVE PIANO AT OHANA CLUB, LOS CAÑOS DE MECA	28:24

AT A GLANCE

SET LENGTH
2 to 12 hours — the arc is written for the slot

FORMATS
DJ · B2B · live + DJ hybrid (CDJ and hardware) · residency

TECHNO OPEN TRACKS®
Co-founder & driving force · next: SCALA, 13.11.2026

BASED & TRAVELS
Hochkönig, Berchtesgaden Alps. Travels solo unless a companion is named at signing.

TECHNICAL — SHORT VERSION

- 3× Pioneer CDJ-3000 or equivalent
- Xone:92 / 96 preferred; DJM-A9 or 900NXS2 just as welcome
- Booth output, booth monitor, headphone amp, no hum
- Technician reachable; 20–30 min line check before doors
- A well-tuned system for the room; subs with no dead zones
- **yehosua.love/epk** — *full technical & hospitality rider*

AVAILABILITY

Q4 2026	From now — DEC	PACKED
Q1 2027	Jan — Mar	PRIORITY
Q2 2027	Apr — Jun	OPEN
Q3 2027	Jul — Sep	PEAK SEASON

As stated on 9 November 2026; live calendar at yehosua.love/epk. Festival dates beyond this window are open.

HOW TO BOOK

- Fee on enquiry — it follows the room, the slot and the routing.
- 50% on signing, 50% on the day, by bank transfer against invoice.
- Write with date, city, venue, capacity and set length. A fee, a hold and the one-page agreement come back within 24 h.

BOOKING & MANAGEMENT
booking@yehosua.love *reply within 24 h*

PRESS & INTERVIEWS
press@yehosua.love

DIRECT & ADVANCING
yehosua@yehosua.love

© 2026 YEHOSUA HIMSELF